

## CONCERT REVIEW

### Due NO LATER Than Exam Review Day both Semesters

You are to attend one LIVE concert each semester to critique. You will assess the overall program in general, including an opening paragraph on the venue, purpose of the program, and an overview of the participants. The Review should be one double-spaced typed page (3 paragraphs), and each review must include the participants, composer(s), venue, and date of the performance. Staple your ticket stub or a copy of the program to your review.

ADDRESS:

Elements heard in the performance:

- harmonic progressions,
- modality,
- riffs,
- relationship of single pieces of music performed to the “whole” performance,
- rhythmic or melodic motifs heard and how the performers “showcased” them

The venue – enhances? Detracts? Audience visibility? Acoustics?

Critique the actual performance – intonation? Engagement of performer with audience? Balance of instruments to voices? Musicality of soloists and group as a whole

Pacing of the performance (too fast, too slow, just right)?

The highlight of the performance for you