

Fashion Drawing and Design A/B

Room 002

Instructor: **Mrs. Jacqueline Armstead-Thomas**
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Course Description

This course allows students to use design principles to explore contemporary fashion and fabric design. Students will use various materials, techniques and skill to create personal artworks using both traditional and digital media for art production. Students will develop an understanding of market trends, advertising and production processes while exploring various career opportunities in the fashion industry. Students will develop a context for understanding art as an aspect of human experience, while writing and thinking skills are reinforced through journaling and a digital portfolio. By the end of the course students will not only be able to create art and communicate through art, but will also be able to evaluate the effectiveness and the impact of their own work and the work of others.

Learner Outcomes

Outcome I: Perceiving and Responding – Aesthetic Education

Students will develop the ability to perceive, perform, and respond to ideas, experiences and the environment through the visual arts.

Outcome II: Historical, Cultural, and Social Context

Students will develop an understanding of the visual arts as a basic aspect of history, and human experience.

Outcome III: Creative Expression and Production

Students will demonstrate the skills to organize knowledge, and ideas for expression in the production of artwork.

Outcome IV: Aesthetic Criticism

Students will develop and the ability to identify, analyze, communicate, and apply criteria for making visual aesthetic judgments.

Evaluation

Projects: grades will be assessed through the elements and principles of design in which the student demonstrates the ability to organize knowledge and ideas for the expression and production of artworks. Projects may be resubmitted to receive a higher grade after returned, **only if** the project was turned in by the deadline given.

Test/Quizzes: students will be given test and/or quizzes at the end of a concentration unit, or lesson based on the historical, cultural and social context of information given in class. Students will also need to demonstrate the ability to perceive, interpret, and respond to ideas, experiences and the environment through visual art; it is important for students to take notes on information covered in class.

Critiques: class critiques are an informal way for students to identify, analyze, and apply criteria for making visual aesthetic judgments. Students will also need to create a formal self assessment using the same criteria in written BCR format.

Sketchbook/Journal: all students will complete a sketchbook/ journal. Your sketchbook may be filled with homework assignments, or class notes/warm ups and various artworks related to classroom techniques and learner outcomes.

Grading and Reporting

Grades will reflect the level of mastery of a content standard or proficiency in a performance standard. Points will be allotted to all assignments. Students will be graded on the following scale:

Summative Assessments: 50%

Tests/ Quizzes - Unit topic exams, assessments, quizzes, pop-quizzes, final test, exams, cumulative exams

Projects - Activities, short-term, long-term, group, individual, *ex. vector designs, digital paintings, manipulated photos, etc.*

Formative Assessments: 40%

Projects - Activities, short-term, long-term, group, individual, *ex. practice activities, teacher-led assignments, Photoshop practice, drafts, manipulated photos, etc.*

Class work - Given time to complete in class, *ex. sketching, design sheets, journals writing, warm-ups, daily assignments, worksheets, software practice, etc.*

Homework/Practice: 10%

Any assignment for practice or an extensions or enhancements of class work will be given to complete at home either over night to be due next day or with a specific deadline.

Extra Credit: 0%

There is **NO** extra credit given

Lab Fee

A \$5.00 lab fee will be charged both semester A and B to cover the costs of the sketchbooks, various materials and printer ink for printing projects.

Materials Needed:

Sketchbook (will be provided)

Pencil, pen and eraser

An open mind and a positive and productive attitude

Operating Policies and Procedures

Attendance

Your attendance plays a vital role in your success. If you need to take an EXCUSED absence, please make sure that you bring in a legal note within 3 days, and take it to the attendance secretary. Students are responsible for and should check for any missed notes or assignments. **IMPORTANT NOTE:** 5 unexcused absences result in loss of credit for the course, and 3 unexcused tardies count as 1 unexcused absence. You are tardy if you are not in your seat, ready to go when the bell rings.

Late Work and Missing Work

Each assignment will have a *due-date*. This is the date by which you are expected to submit the assignment. 10% of the final project grade will be taken off each class period the work is late until the work is turned in. The *deadline* is the last day an assignment will be accepted for a grade. Work not turned in by the *deadline* will be considered *missing*. *Missing* work will be recorded in the grade book as a zero(0).

Revision of Student Work

Assessed tasks turned in before the deadline may be revised to receive a higher grade until the deadline. The original student work, along with the teacher comments and or rubric, must accompany the revised work in order to be re-graded. Quizzes and unit assessments may be taken a second time; however, the second score will take precedence over the first; and must be taken prior to the end of its respective unit.

Studio Management: All students will be responsible for maintaining personal workspaces as well as actively participating in specific classroom maintenance tasks for the good of the studio environment. Students are also required to abide by network and computer use guidelines issued by MCPS and Montgomery Blair HS.

Work for Other Classes in Art Class:

Students are expected to spend 100% of each class period working on the art for the class. Working on assignments for another class is forbidden, unless student has received prior verbal permissions from the teacher for a special exception. If the teacher finds any student working on work for another class, the work will be taken by the teacher and kept until the end of the day.

Hall Passes:

No student will be allowed to leave the room without their student plan-book and use of an official school pass. No passes will be issued the first ten minutes or last ten minutes of the class period.

Food or Drink in the Classroom:

With the exception of water students are not allowed to have open containers of food, drink or candy in the classrooms. Any open drink, food or candy other than water seen in the classroom by the teacher will be confiscated. Repeated offenses will result in further consequences, as assigned by the teacher.

Cell Phone/Electronic Device Policy:

Students are not allowed to use cell phones or other electronic devices during the class period. Any cell phone or electronic device seen in the classroom by the teacher will be confiscated and turned into security. Any student refusing to hand over a device will result in an office referral. Repeated offenses will result in further consequences, as assigned by administration.

I have read the policies, procedures and course information outlined here and reviewed them with my child.

student printed name

student signature

parent/guardian signature

date